

PRESS RELEASE

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Mobilising maintenance through digitalisation

EMO Hannover demonstrating the complexity of condition monitoring for autonomous machines

Frankfurt am Main, 22 January 2019. – The times of using just one material in lightweight construction are now over. In demand now are intelligent, mixed construction methods – based on layers of plastic, aluminium or steel, for example. But how can hybrid components, the properties of which change with each layer of material, be machined? The tool industry's solutions to this question will be on display at EMO Hannover 2019 in September. However, Prof. Frank Barthelmä, Managing Director of GFE - Gesellschaft für Fertigungstechnik und Entwicklung Schmalkalden e.V. offered some advance insights recently.

Professor Barthelmä, tool researchers like you have been preparing for the hybrid challenge for some time now. Which ideas are currently attracting most interest among classic tool makers?

Frank Barthelmä: In terms of tool technology, a key challenge arises when users want to machine multiple materials in a component using just one tool – cost-effectively, of course. Typical examples include composite materials such as aluminium combined with titanium, fibre composites including metals, and multilayer systems. These are used in the aerospace and automotive industries, and

increasingly also in mechanical and plant engineering. There are different requirement profiles for the cutting edges of tools: the processing of "hard-soft" combinations including "zone transitions", for example, is a particular challenge, I think.

How does this affect the three main tool interaction factors: cutting material, geometry and coating?

Frank Barthelmä: Researchers and developers must take full account of these factors and their interactions. If a change is made to the cutting material, for example, or if a new cutting edge geometry is developed, the tool developers then also have to adapt the coating or coating technology. And they mustn't forget the cutting edge micro-geometry, the characteristics in the transition zone right between the main and secondary cutting edges. This is particularly important for hybrid materials that are difficult to machine. The VDMA Precision Tools Association recently launched a research project in which GFE, together with partners from industry and research, is investigating these interactions in conjunction with cutting edge microgeometries which are optimally tailored for a particular machining process.

But digitalisation is also playing a growing role here. Using sensors and algorithms, it can facilitate the machining of coating materials through adapted cutting processes. How are the current research projects supporting the tool industry and its users?

Frank Barthelmä: As far as sensor technology is concerned, there have already been a number of revolutionary developments. These include thin-film sensor technology which is suitable for use in tools, for example. A great deal of progress has been made in miniaturising parts while maintaining or even increasing performance. There have also been improvements in the ability to generate and transport data. But what's important now is to identify the right data among the enormous amount of data which can be generated, and to evaluate it effectively. Data analysis needs to be carried out not only by tool experts, but also by measurement technology and electronics experts as well as IT specialists. This will be

a key aspect of future research projects. The early involvement of the actual end users is also important.

You are currently working on the EU project "Dyna-Tool - Increasing Efficiency in Machining" together with international partners. Can the experience gained here also be transferred to hybrid materials?

Frank Barthelmä: Yes, because each material used in hybrid components has different hardness or structure properties, for example. The sensor technology must be able to register or analyse these properties with sufficient accuracy in order to derive information which can be used in process design. This can help prevent phenomena such as unwanted vibrations from building up. Projects such as Dyna-Tool demonstrate how this can be avoided by intervening at a sufficiently early stage in the process. The focus was on investigating how sensors can be used in tools and tool holders to stabilise machining processes despite vibration.

But layered hybrid constructions are not only used for workpieces. Some tools are made this way, too, including some using additive manufacturing. How does 3D printing affect the behaviour of these hybrid tools (elasticity, wear, vibration behaviour) during machining? What should users be aware of?

Frank Barthelmä: Here, of course, it's important that the properties of hybrid or additive tools are at least as good as, if not better than, those of conventional tools. And this is always the case when additive processes are used to create formed elements or geometries that would otherwise not be possible. Lightweight construction is of particular relevance here, too, of course. At the Schmalkalden tool conference we showcased large hybrid drills in the GFE experimental zone, for example. We've created a layered-construction traverse for large-diameter boring tools and have been able to significantly reduce the weight of the entire tool while maintaining the same proven stability through an ingenious arrangement of cavity structures inside the tool body. Besides the weight saving, further advantages are that the tools have a lower tendency to vibrate, especially at higher speeds, and there is an improvement in the quality of the bores as a result

of smooth running.

All those interested can find out more about these and other projects at EMO Hannover in September 2019 and at the forums of the VDMA Precision Tools Association there: Which aspects – including those relating to hybrid materials – are you particularly interested in finding out more about in Hanover?

Frank Barthelmä: "I'm particularly interested in hearing users' practical experiences from different parts of the process chain. It would be good to hear what people – from the manufacturers of hybrid materials through to the end users – have to say about all aspects of the process. I would also be interested in hearing about different uses of hybrid materials and components, including their impact on the energy and cost analysis of the manufacturing process.

Interviewer: Nikolaus Fecht, Gelsenkirchen

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EMO Hannover 2019 - the world's premier trade fair for the metalworking sector

From 16 to 21 September 2019, international manufacturers of production technology will be spotlighting smart engineering at the EMO Hannover 2019. Under the motto of "Smart technologies driving tomorrow's production", the world's premier trade fair for the metalworking industry will be showcasing the entire bandwidth of modern-day metalworking technology, which is the heart of every industrial production process. The fair will be presenting the latest machines, plus efficient technical solutions, product-supportive services, sustainability in the production process, and much, much more. The principal focus of the EMO Hannover is on metal-cutting and forming machine tools, production systems, high-precision tools, automated material

flows, computer technology, industrial electronics and accessories. The trade visitors to the EMO come from all major sectors of industry, such as machinery and plant manufacturers, the automotive industry and its component suppliers, the aerospace sector, precision mechanics and optics, shipbuilding, medical technology, tool and die manufacture, steel and lightweight construction. The EMO Hannover is the world's most important international meeting point for production technology specialists from all over the planet. The EMO Hannover 2017 attracted almost 2,230 exhibitors from 44 different countries, and around 130,000 trade visitors from 160 nations. EMO is a registered trademark of the European Association of the Machine Tool Industries CECIMO.

You will find texts and images relating to the EMO Hannover on the internet at: www.emo-hannover.de/bilddatenbank. You can also follow the EMO Hannover using our social media channels









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